

Rufus Zuphall

Press Release

The legendary progrock group from Aachen (Germany), formed in 1969, will be celebrating their 40th anniversary. They will perform open air during the *Aachen September Special* on the *Katschhof* (next to the Cathedral) on September 30, starting at 20:15. The members of the band are *Klaus Gülden* (flute), *Roland Hegel* (drums), *Gero Körner* (hammond, keybs), *Günter Krause* (guitar, vocals), *Helmut Lieblang* (bass) and American singer *Cassie Sagraves* who will be making her debut with the band at the event.

Some guests will also be there – *Prof. Udo Dahmen* (first drummer of the band, today head of the *Mannheim Pop Academy* and vice president of the *German Music Council*) and Josef ‘Jupp’ Ebert, Aachen’s big voice.

The group has been characterised as “one of the most important German bands along with *Can*” (*German Rock Encyclopedia*). Anglo-American folkrock had a large impact on their style. Even today typical attributes to their music are hard rock, quiet ballads, elements from classical music and jazz, long improvisations and a lot of joy in playing their stuff.

In 1970 the musicians had their breakthrough at the legendary *Bilzen Jazz Festival* (Belgium) where they were celebrated by thousands of listeners. In the same year they produced their first LP *Weiss der Teufel* on their own, the second LP *Phallobst* was released by *Ohr/Pilz* – both rare and sought after collectibles. Since the 1980s the band’s records have been re-released by different labels (*Little Wings of Refugees*, *45/Indigo*, *Longhair Music*).

In 1973 the band broke up due to the pressure of commercialization but the boys kept in touch with each other. Since their reunion in 1999 they have been playing at different locations and festivals, e.g. *Burg Wilhelmstein*, *Burg Altenburg*, *Herzberg Open Air Festival*, *WDR Rockpalast*. Up to now two new CDs have been released – *Colder than hell* (2000) and *Outside the gates of Eden* (2007).